



Young
Audiences
Arts for
Learning

Maryland

Young Audiences is committed to providing its programs to schools regardless of their ability to fully pay for our services. Each year we raise nearly \$400,000 from Baltimore's philanthropic community to support our operations which helps underwrite the real costs of designing and delivering our programs. In addition, YA provides its services without the cost and time of bussing students to venues; usually saving schools up to \$7 per child in transportation costs and two hours of instructional time.

YA also specifically assists underserved schools in raising money to provide their students with arts experiences. Last year, \$147,695 was raised to provide deeply discounted and free programs to underserved and Title I schools. Each year Young Audiences also submits applications to receive \$30,000 in Arts in Education grant funding from the Maryland State Arts Council to subsidize the cost of 24 approved artists' programs. Priority for this funding is given to Title I, rural and special needs schools.

The result of all of these factors, especially the support of donors like you, is that schools across Maryland benefit by paying very little for these arts learning experiences. The per student cost to schools for a 45 minute assembly program is \$2.12. For a one- week artist in residence program, the per student cost is \$26.10.

In Fiscal Year 2007, Young Audiences partnered with over 100 artists and 400 organizations to coordinate 835 assembly programs, 481 hands-on workshops, 60 in-depth artist-in-residence programs (with an additional 1,235 residency workshops), and 49 professional development opportunities. In sum, Young Audiences has provided 2,645 arts experiences across the state – a 22% increase over FY06. In fact, last year YA provided more services than any other year in its 57 years of operation!

In Baltimore City alone, we provided over 1,050 arts education programs– including seven in-depth artist-in-residence programs at the newly launched arts integrated schools and three teacher training sessions. Thirty-five percent of the schools and organizations served by YA rely heavily on our services, presenting four or more arts education programs throughout the year, so many of the 240,000 young people served each year are afforded more than just one arts learning experience. It is our intention to continue to work more in-depth with both schools and entire districts.

In the coming years, Young Audiences plans to continue its tradition of providing programs that are accessible to all schools and communities, regardless of their resources. Specifically:

- Young Audiences will continue to raise more than \$400,000 from the philanthropic community in Baltimore each fiscal year to underwrite the costs of designing and delivering its programs. Over \$140,000 of this will be earmarked for underserved areas, including Title I schools, schools with high populations of special needs students and schools in rural areas. These fundraising efforts will ensure that student participation rates for both exposure-based programs and longer-term programs remain high while the per student cost remains low.
- Young Audiences plans to coordinate more than 2,600 programs across the state annually, with over 1,000 of these programs occurring in Baltimore. These services will reach nearly 250,000 Maryland students, including approximately 50,000 students in Baltimore. Young Audiences will continue to serve as the most utilized arts education resource in the state.

Thank you!